

CURRICULUM VITAE

Born in Adelaide, South Australia, lives in Montpellier and Barcelona

EDUCATION

2007 MA Fine Art, Chelsea College of Art & Design, London

2001 Bachelor of Visual Art (Hons), Adelaide Central School of Art, South Australia

1998 New York Studio School 'Drawing Marathon' at Adelaide Central School of Art

SOLO EXHIBITIONS

2012 *Be Prepared*, Helen Gory Galerie at the Melbourne Art Fair

2009 *Silver threads and golden needles (cannot mend this heart of mine)* Wyer Gallery, London

2006 *Flying Visitation*, Helen Gory Galerie, Melbourne, Australia

2004 *heav'n & hell*, Helen Gory Galerie, Melbourne, Australia

1999 *A Very Modern Girl*, Art Images, Adelaide, South Australia

SELECTED GROUP EXHIBITIONS

2013

Berloni Gallery, Volta Art Fair, Basel

Celebrating A Collection Half-Finished, The Local Collection, Fehily Contemporary, Melbourne
PeintresX6, Atelier Karen Thomas, Montpellier, France

2011

Helen Gory Galerie at MOP Projects, Sydney

Home Stories, Adelaide Central Gallery and The Migration Museum, Adelaide

2010

Melbourne Art Fair with *This Is No Fantasy*

G20 World Artist Festival, Seoul

2008

Chris Aerfeldt & Elinor Evans (two person show), Wyer Gallery, London

2007

Recent Graduates Exhibition, The Affordable Art Fair, Battersea Park, London

Future Map, The University of the Arts Gallery, London

MA Graduate Exhibition, Chelsea College of Art & Design, London

2006

ABN AMRO 2006 Emerging Artist Award, ANZ Building Melbourne

I found myself in a strange place, Adelaide Central Gallery, Adelaide

National Works on Paper exhibition, Finalist, Mornington Peninsula Regional Gallery

2005

Luminous Two, Helen Gory Galerie, Melbourne

Whyalla Art Prize, Finalist, Whyalla Regional Gallery

2003

SALA Festival Exhibition, Art Gallery of South Australia
Wit and Wisdom, Beauty and Truth, Barr Smith Library, University of Adelaide
Eleven, Cube Contemporary Art, Adelaide
White Lies Beneath, Helen Gory Galerie, Melbourne
Hatched, Perth Institute of Contemporary Art, Perth
Adelaide Contemporary, Eva Breuer Art Dealer, Sydney

2002

Melbourne International Art Fair, Melbourne, with Cube Contemporary Art
Pure, Cube Contemporary Art, Adelaide
Synthetic Whispers, Helen Gory Galerie, Melbourne
If love fits, wear it, twinBEE Studios, Adelaide

2001

Lo-Sheen, Adelaide Central Gallery, Adelaide
7UP, Studio 91B, Adelaide
Helpmann Academy Graduate Exhibition, Adelaide

2000

Nocturnal Workings, State Library of South Australia, Adelaide

1999

Good Thinking, Art Images, Adelaide

COMMISSIONS

University of the Arts London, permanent collection

AWARDS

2011

Eran Svigos Award for best visual art at the Adelaide Fringe Festival for *Home Stories* exhibition

2006

Anne & Gordon Samstag Visual Arts Scholarship for overseas study
Project Assistance Grant, Arts SA
Finalist, National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria
Finalist ABN AMRO Emerging Artist Award, Melbourne, Australia

2005

Finalist, Whyalla Art Prize, South Australia

2003

Project Assistance Grant, Arts SA

2002

Joint winner in category 'Rising Stars', 'The Advertiser' Oscarts 28/12/02

2001

Joint winner 'Best new talents', 'The Advertiser' Oscarts, 22/12/01

2000

Scholarship for full time studies, Adelaide Central School of Art

SELECTED COLLECTIONS

Charles Saatchi, London
David Roberts, London
Robert Devereux, London
University of the Arts London
Art Gallery of South Australia
Artbank, Australia
Stillwell Management Consultants
F H Faulding Pty Ltd
Private collections internationally

SELECTED MEDIA

2015 *Le Grand Manège de la Femme de Ménage*, Art Dans L'Air, juillet/août 2015 pp 30-34

2012

Chris Aerfeldt, Artist Profile Magazine, June 2012

2011

Art Interprets History, John Neylon, The Adelaide Review, March 2011

[Home Stories Adelaide Central Gallery](#), Kelli Rowe, Kryztoff Reviewing Adelaide [online] 13 Feb

[Back to School with Medeia Cohan-Petrolino](#), Rise Art [online] 15 August 2011

Profile: Helen Gory Galerie, Australian Art Review, July/August 2011

Helen Gory Galerie in Sydney, Art Monthly, September 2011, p.55

Saatchi online artist of the day, 16 Feb 2011

2010

[Upscale fair, scaled-down range](#), Robert Nelson, The Age, 6/08/10

[Fine display of optimism](#), Edward Colless, The Australian, 6/08/10

[Chris Aerfeldt](#), Ten Words and One Shot [online] 24 May 2010

2009

Stylist Magazine, London, Issue 1, 7 October 2009 p.46

Christine Aerfeldt: Painter, Maureen Gordon, Artdade, March 2009

2008

[Christine Aerfeldt & Elinor Evans at the Wyer Gallery](#), Art Sleuth (online), 12/12/08

Postcard from London & Montpellier, Artstate Magazine, No 23 December 2008, pp.8-9

Greener Pastures, Catherine Bauer, Adelaide Matters, April 2008

2007

[Market News](#), Colin Gleadell, The Telegraph, 18/12/07

Investing in Art, The One Show, BBC1, 14/11/07

Best in show, Helen Sumpter, Time Out London, 13/6/07 p.46

[In search of the next best thing](#), Simon Davis, The Evening Standard, London, 23/5/07

Close-up: Christine Aerfeldt, Artists & Illustrators, London, Aug 2007 p.88

2006

Emerging artists find fresh expression, Adam Dutkiewicz, The Independent Weekly, Sept 2-8

Two Samstag Scholars about to take flight, Stephanie Radok, Art Gallery Guide, Nov/Dec
Young talent time, Margot Osborne, The Advertiser, 14/10/06 pg 4-5
Arts Breakfast, Interview, Radio Adelaide, 2/9/06
Cheeky tweak to realism, Patrick McDonald, The Advertiser, 25/8/06
World Art, Catherine Bauer, Adelaide Matters, June 2006
Two schools of thought, Tim Lloyd, The Advertiser, 4/2/06

2005

Festival full of fine moments, Wendy Walker, The Advertiser, 13/8/05
The memorable: ephemeral, Samstag Catalogue Essay, Wendy Walker, November 2005
Samstag Scholarships for SA artists, Helpmann Academy Update, Issue 49
Put six artists in a room and look what you get, Patrick McDonald, The Advertiser, 23/7/05
Profiled in Art Almanac, Dec/Jan2006 Issue, 2006

2004

heav'n & hell, Edward Colless, Catalogue essay, May 2004
Hell's Angels, Yen Magazine, April/May 2004
Preview, Misha Merz, Imprint Vol 39, No 1, Autumn 04

2002

Whispering among the art, Rachelle Unreich, Melbourne Herald Sun, 20/7/02

2001

Galleries come alive, Wendy Walker, The Advertiser, 13/8/01

2001

Galleries come alive, Wendy Walker, The Advertiser, 13/8/01
Emerging Artists, Adelaide Matters, July 2001
Stateline - '7 UP', ABC TV, 3/08/01
Snapshot - The Graduates, ABC TV, 15/3/01

2000

Moments of Surprise, Wendy Walker, The Advertiser 12/3/01
Successful Collision of Old and New, Sheila Bryce, Helpmann Academy Update, Issue 27

1999

Unsettling, John Neylon, The Adelaide Review, June 1999

Chris Aerfeldt

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